

Herzens- angelegenheit

Polka für Blasmusik

Musik und Arrangement:

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Foto by Elisabeth Gmasz



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Herzensangelegenheit

	1	Partitur
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Holz 	2	Flöte 1 in C
	3	Flöte 2 in C
	4	Flöte 3 in C
	5	Oboe in C
	6	Klarinette in Es
	7	Klarinette 1 in B
	8	Klarinette 2 in B
	9	Klarinette 3 in B
	10	Altsaxophon in Es
	11	Tenorsax. in B
	12	Baritonsax. in Es
	13	Fagott in C

Melodie 	14	Flügelhorn 1 in B
	15	Flügelhorn 1 in C
	16	Flügelhorn 2 in B
	17	Flügelhorn 2 in C
	18	Trompete 1+2 in B
	19	Trompete 1+2 in C
	20	Tenorhorn 1 in B
	21	Bariton in B
	22	Bariton in C
	23	Posaune in C mel.
	24	Posaune in B mel.

Begleitung 	25	Trompete 3 in B
	26	Trompete 3 in Es
	27	Trompete 4 in B
	28	Trompete 4 in Es
	29	Horn 1 in Es
	30	Horn 1 in F
	31	Horn 2 in Es
	32	Horn 2 in F
	33	Horn 3 in Es
	34	Horn 3 in F
	35	Tenorhorn 2 in B
	36	Tenorhorn 3 in B
	37	Posaune 1 in C
	38	Posaune 1 in B
	39	Posaune 2 in C
	40	Posaune 2 in B
	41	Akkordeon in C
	42	Akkordeon in B

Bässe 	43	Posaune 3 in C
	44	Posaune 3 in B
	45	Bass in Es
	46	Bass 1 in C
	47	Bass 1 in B
	48	Bass 2 in C
	49	Bass 2 in B

	50	Schlagzeug
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Andante (Polka)

Holz in B

Melodie in B

Begleitung in C

Bass in C

Schlagzeug

Flgh. *mp* *ad lib.*

Tempo di Polka

mf

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

mf-f

mf-f

mf-f

tutti

1. 2.

Fine

con Ten.

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic phrase starting on a whole note, followed by eighth notes, and ending with a trill. The second staff is a vocal line for Tenor (Ten.) and Flageolet (Flgh.), both marked *mf*. The third staff is the piano right hand, marked *mf*, featuring a rhythmic accompaniment of eighth notes. The fourth staff is the piano left hand, also marked *mf*, with a similar rhythmic pattern. The fifth staff is a double bass line, marked *mf*, providing a steady bass line. The system concludes with a repeat sign and a key signature change to one flat.

D.S. al Fine

Trio



The Trio section begins with a repeat sign. The first staff is a vocal line marked *mp-f*, featuring a melodic phrase. The second staff is a vocal line for Tenor (Ten.), Flageolet (Flgh.), and tutti, marked *mp-f*. The third staff is the piano right hand, marked *mp-f*, with a rhythmic accompaniment of eighth notes. The fourth staff is the piano left hand, marked *mp-f*, with a similar rhythmic pattern. The fifth staff is a double bass line, marked *mp-f*, providing a steady bass line. The section concludes with a repeat sign and a key signature change to one flat.

The first system of musical notation consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill marked 'tr' and a fermata. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a fermata. The third staff is a piano accompaniment in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes.

The second system of musical notation consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill marked 'tr' and a fermata. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a fermata. The third staff is a piano accompaniment in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes.

The third system of musical notation consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill marked 'tr' and a fermata. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a fermata. The third staff is a piano accompaniment in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes.

First system of the musical score for 'The Swan' by Saint-Saëns. The score is written for five staves: Treble 1 (Flute), Treble 2 (Tenor), Treble 3 (Piano), Bass (Piano), and Cymbal. The key signature is B-flat major. The first system includes dynamics like *mf*, *f*, and trills. The first system ends with a double bar line and a repeat sign.

Herzensangelegenheit

(Polka)

8

Andante

Tempo
di Polka

Musical score for the first section of 'Herzensangelegenheit'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains a whole rest. The second staff starts with a repeat sign and a key signature change to two flats (B-flat and E-flat). It features a melody with eighth notes and a dynamic marking of *mf*. The third staff continues the melody with a trill and a dynamic marking of *mf*. The fourth staff has a first and second ending. The section concludes with a 'Fine' marking.

Musical score for the Trio section of 'Herzensangelegenheit'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The section is marked 'Trio'. The first staff starts with a repeat sign and a key signature change to two flats. It features a melody with eighth notes and a dynamic marking of *mp-f*. The second staff continues the melody with a trill and a dynamic marking of *mf*. The third staff has a first and second ending. The section concludes with a 'D.S. al Coda' marking. The final staff begins with a Coda symbol and a key signature change to one flat (B-flat), followed by a melody with eighth notes and a dynamic marking of *mf*. The section ends with a '4' measure and an 'Andante' marking.



Herzensangelegenheit

(Polka)

8

Andante

Tempo di Polka

mf

Fine

mf

D.S. al Fine

Trio

mp-f

mf

mf

D.S. al Coda

Andante

(Polka)

Andante

8

Tempo
di Polka

§

 mf

fr

1

2

Fine

 mf

§

D.S. al Fine

Trio

§

2

fr

2

$$\overline{mp-f}$$

2

from

2

2

by

2

7

2

mf

 Φ

 mf

§

D.S. al Coda

$$\Theta$$

2

2

fr

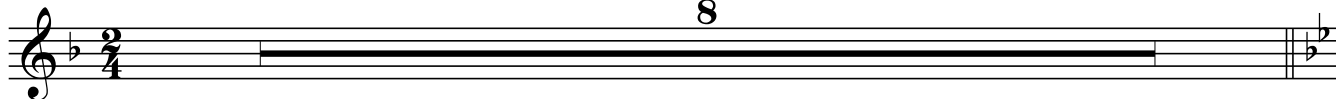
4

Andante

(Polka)

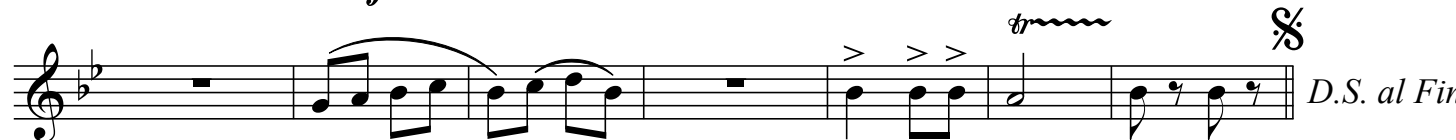
8

Andante

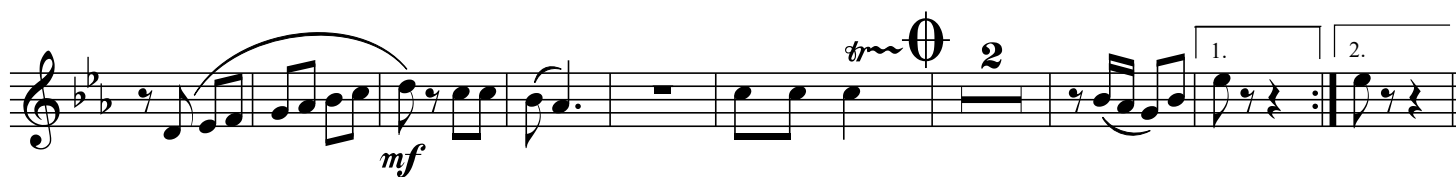
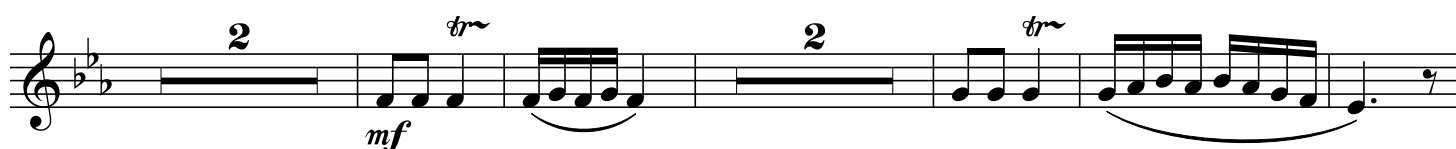
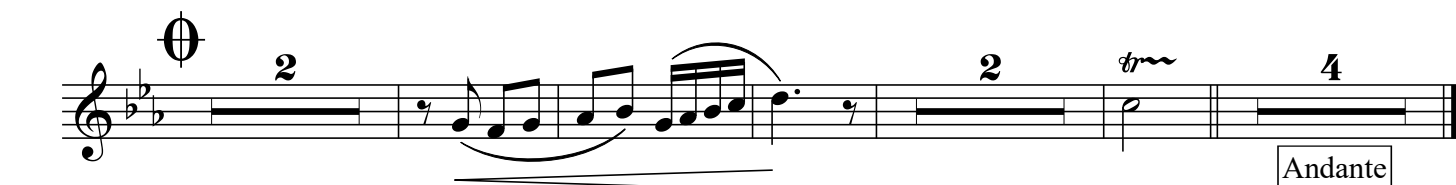
Tempo
di Polka*mf**tr*

1.

2.

Fine*mf**tr*

D.S. al Fine

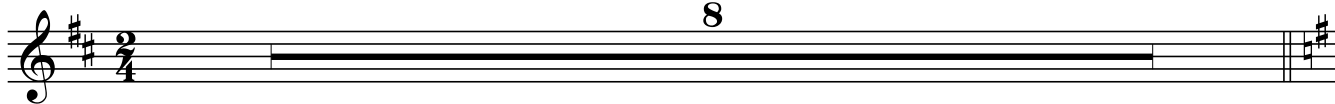
*mp-f**mf**mf**D.S. al Coda*

Andante

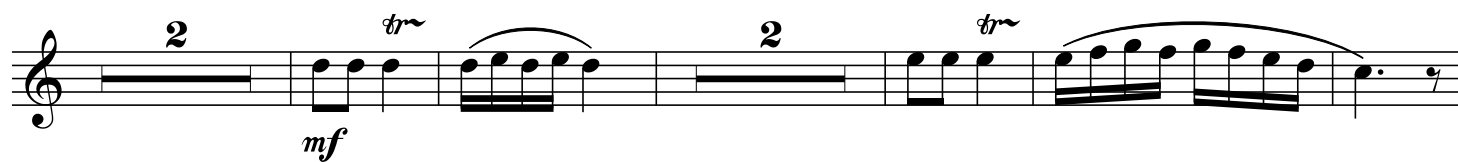
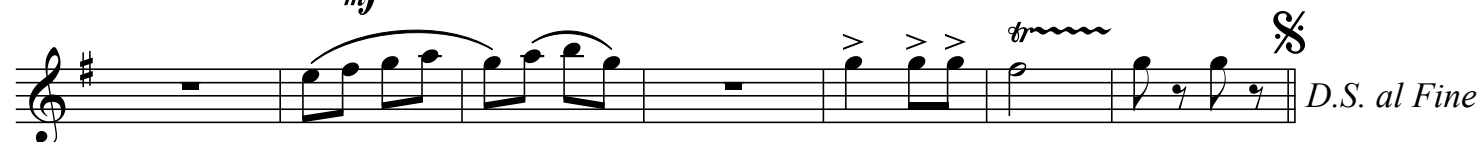
Herzensangelegenheit

(Polka)

Andante

Tempo
di Polka

Fine



Andante



Herzensangelegenheit

(Polka)

Andante

8

Tempo
di Polka

First system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked 'Andante' and contains a whole rest. The second staff is marked 'Tempo di Polka' and contains a series of eighth notes with slurs. The third staff has a 'mf' dynamic marking and a trill. The fourth staff has a 'Fine' marking. The fifth staff has a 'D.S. al Fine' marking.

Second system of the musical score, labeled 'Trio'. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff is marked 'mp-f' and contains a series of eighth notes with slurs. The second staff has a 'mf' dynamic marking and a trill. The third staff has a 'mf' dynamic marking and a trill. The fourth staff has a 'D.S. al Coda' marking. The fifth staff has a 'D.S. al Coda' marking.

Andante



Herzensangelegenheit

(Polka)

Andante

8

Tempo
di Polka

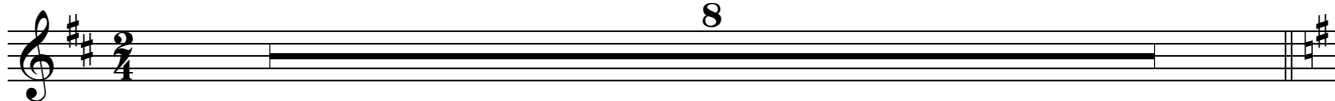
The musical score is written for the 2nd Clarinet in B. It begins with an Andante section, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff shows a whole rest for 8 measures. This is followed by a Tempo di Polka section, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. The Polka section consists of several staves of music, including first and second endings, and is marked with dynamics such as *mf*, *mp-f*, and *mf*. The section concludes with a *D.S. al Fine* instruction. The Trio section follows, marked with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes first and second endings and concludes with a *D.S. al Coda* instruction. The final staff of the Trio section is marked with a Coda symbol and a 4-measure rest, followed by an Andante marking.



Herzensangelegenheit

(Polka)

Andante



Tempo di Polka

1.x Flgh. 2.x soli 3.x tutti



3.x tacet

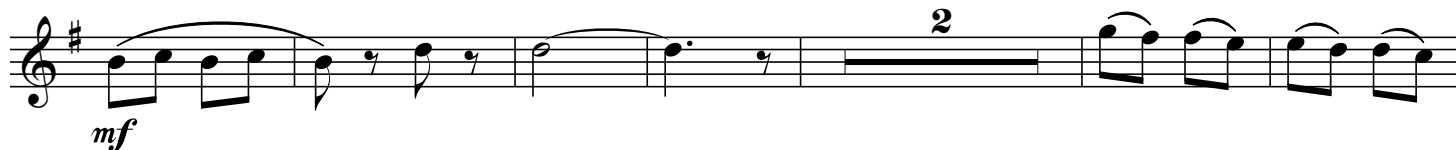


tutti

1.

2.

Fine



D.S. al Fine

Trio

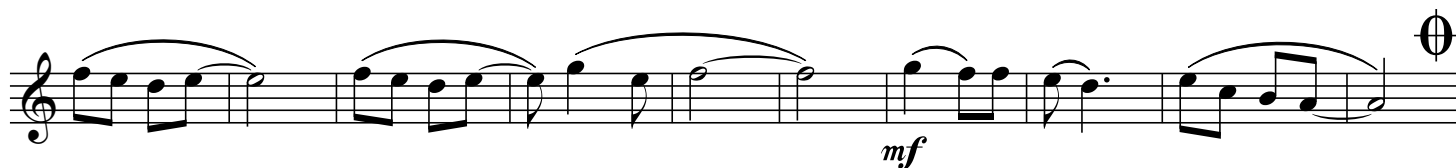
1.x soli 2.x Flgh. 3.x tutti



mp-f



3.x soli

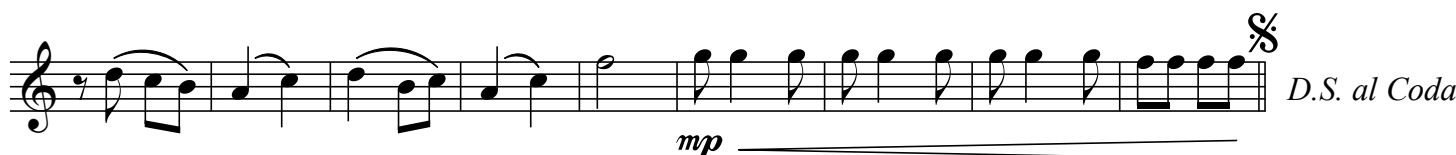


mf



mp

mf



mp

D.S. al Coda



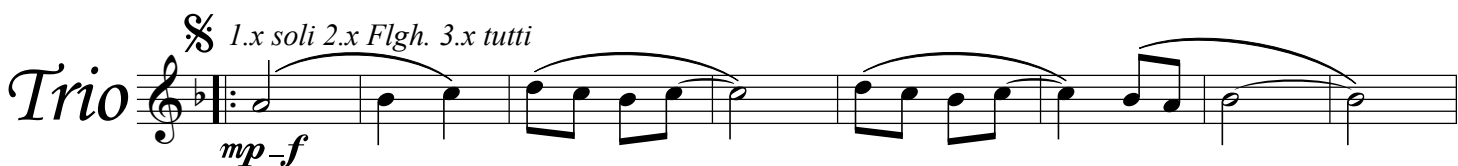
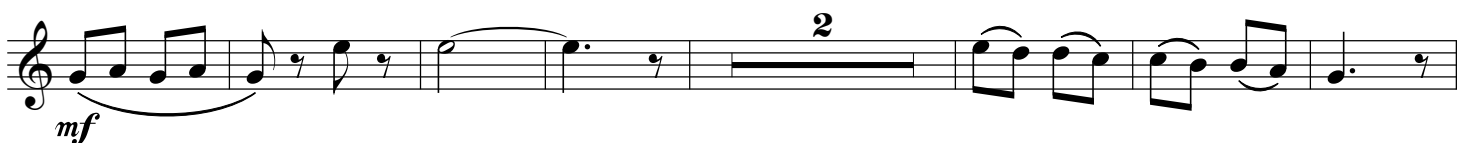
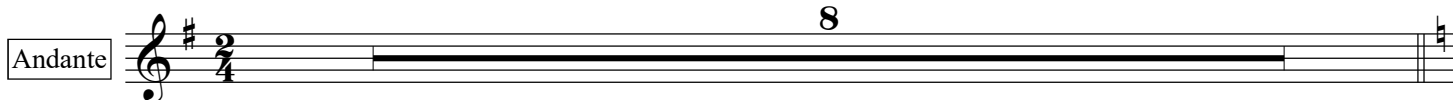
f

Andante



Herzensangelegenheit

(Polka)



(Polka)

8

Andante



1.x Flgh. 2.x soli 3.x tutti

Tempo di Polka



3.x tacet



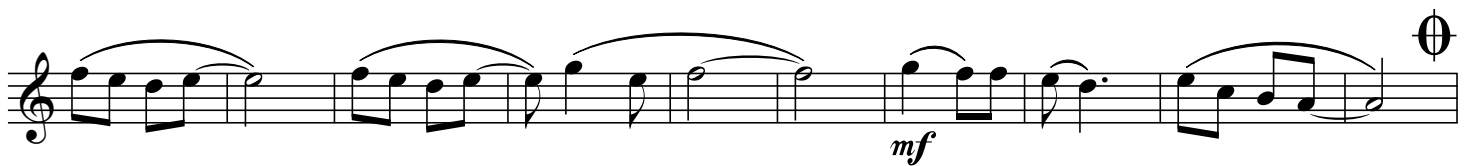
Fine



1.x soli 2.x Flgh. 3.x tutti



3.x tacet

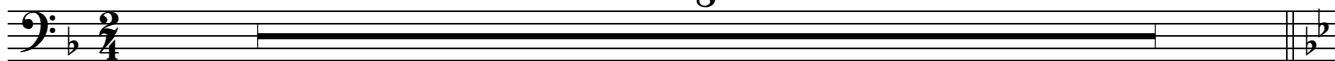


Andante

(Polka)

8

Andante



§ 1.x tac. 2.x soli 3.x tutti

Tempo di Polka

*mf-f*

3.x tacet



tutti

1.

2.

Fine

*mf*

2



2

§

D.S. al Fine

§ 1.x soli 2.x tac. 3.x tutti



Trio

mp-f

3.x tacet



3.x soli

*mf**mp*

1.

2.

soli

mf

3

*mp*

§

D.S. al Coda

*f*

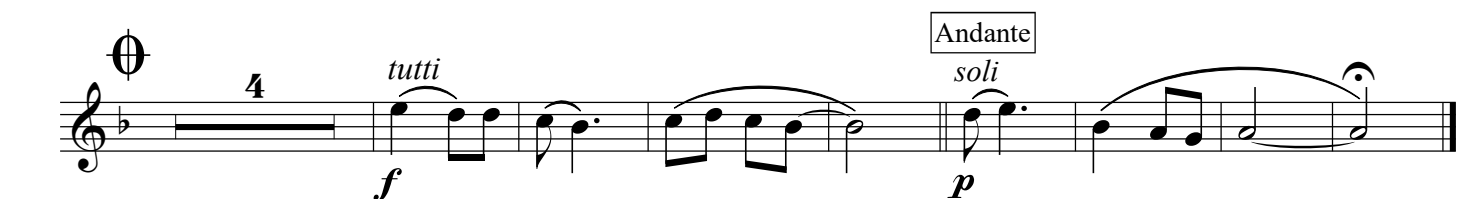
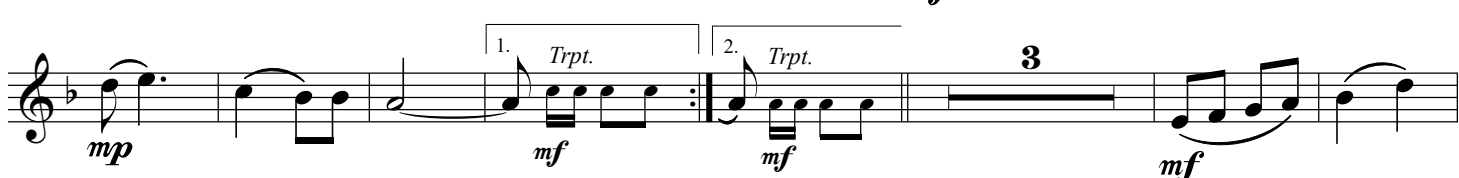
4

Andante



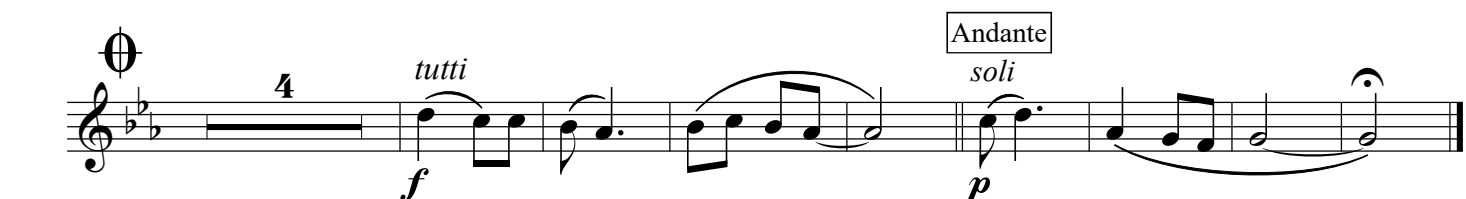
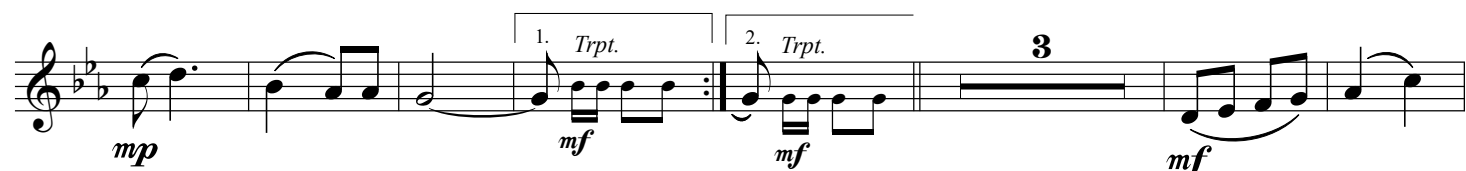
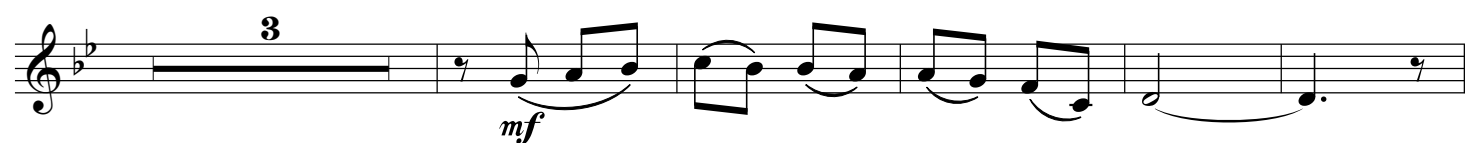
Herzensangelegenheit

(Polka)



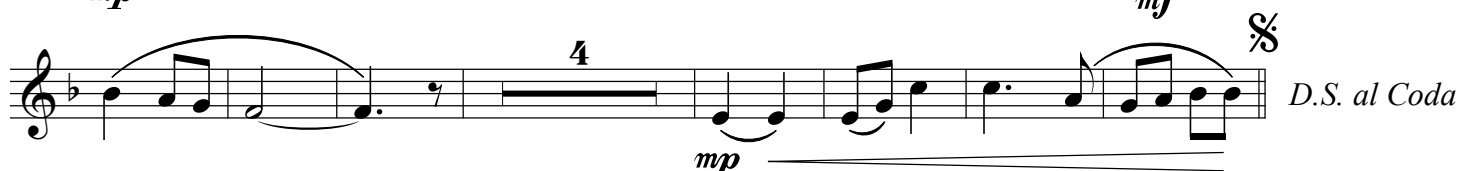
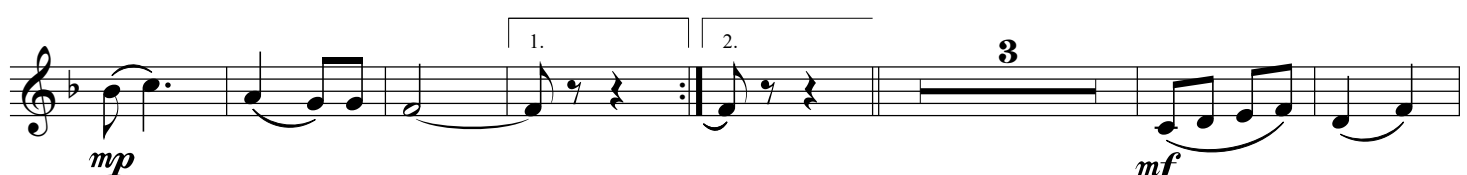
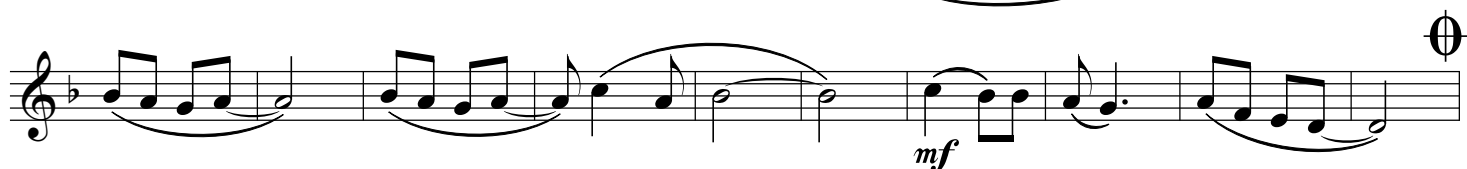
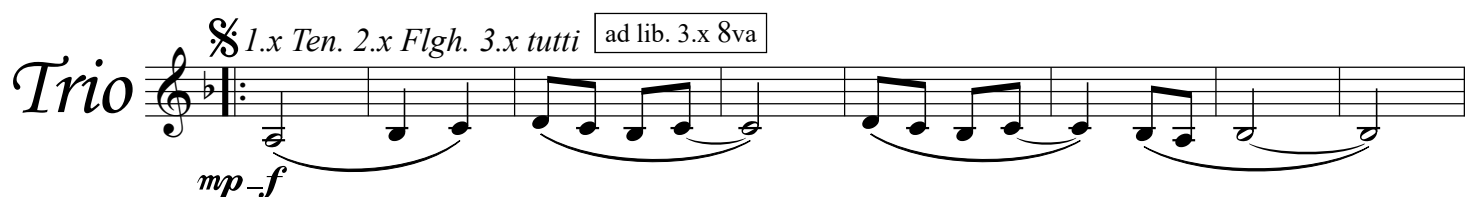
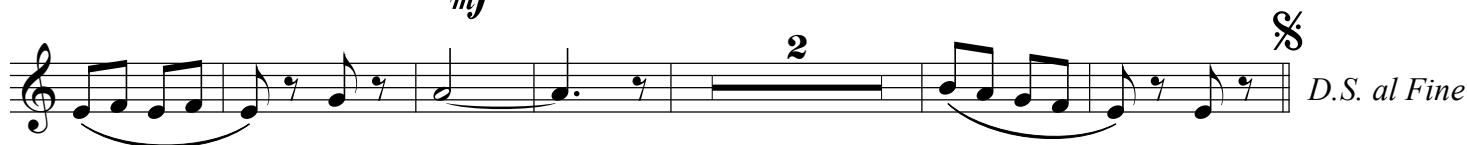
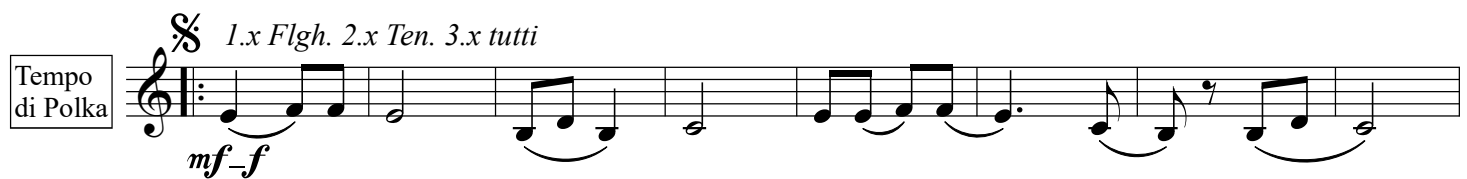
Herzensangelegenheit

(Polka)



Herzensangelegenheit

(Polka)



Herzensangelegenheit

(Polka)

Andante *sol* *mp* *ad lib.*

Tempo di Polka *mf-f* *1.x Flgh. 2.x Ten. 3.x tutti*

tutti 1. 2. *Fine*

3 *mf*

2 *D.S. al Fine*

Trio *mp-f* *1.x Ten. 2.x Flgh. 3.x tutti* *ad lib. 3.x 8va*

3.x *tacet*

mf

1. 2. 3 *mp* *mf*

4 *mp* *D.S. al Coda*

Andante *sol* *f* *p*

(Polka)

Andante

8

Tempo
di Polka

1.+2.x tacet

*f**tutti*

1.

Fine

D.S. al Fine

1.+2.x tacet

Trio

f

3

*f**mf**mf**mf**mf*

D.S. al Coda

*mp**solì ad lib.**f*

Andante

pp

(Polka)

Andante

8

Tempo
di Polka

1.+2.x tacet

*f**tutti*

1.

Fine

D.S. al Fine

Trio

1.+2.x tacet

f

3

3

8

*f**mf**mf*

2

*mf**mf*

2

mp

D.S. al Coda

soli ad lib.

4

f

Andante

pp

Herzensangelegenheit

(Polka)

Andante



Tempo di Polka

1.x Flgh. 2.x Ten. 3.x tutti

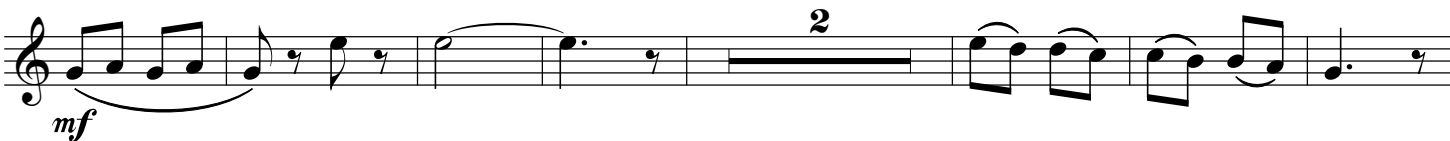


3.x tacet

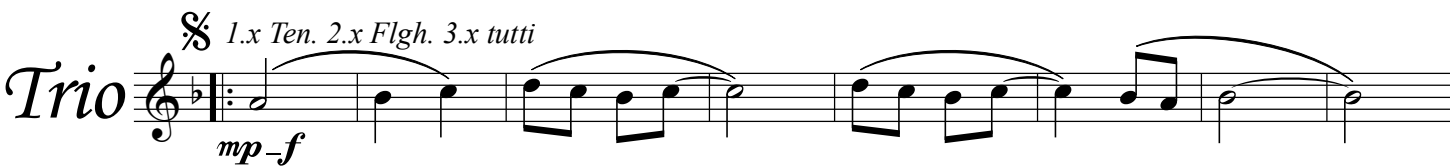
tutti



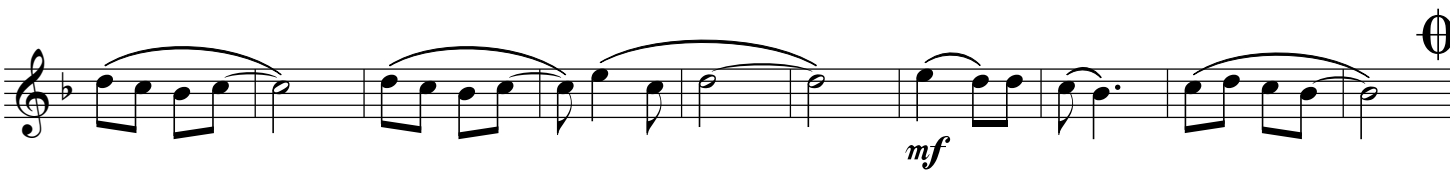
Fine



D.S. al Fine



3.x soli



soli

mf



D.S. al Coda

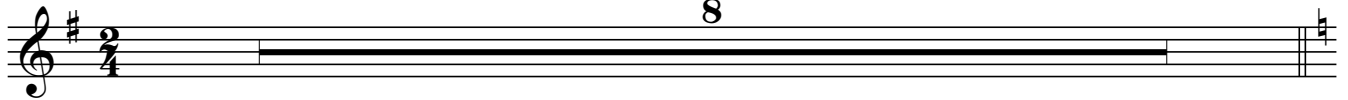


Herzensangelegenheit

(Polka)

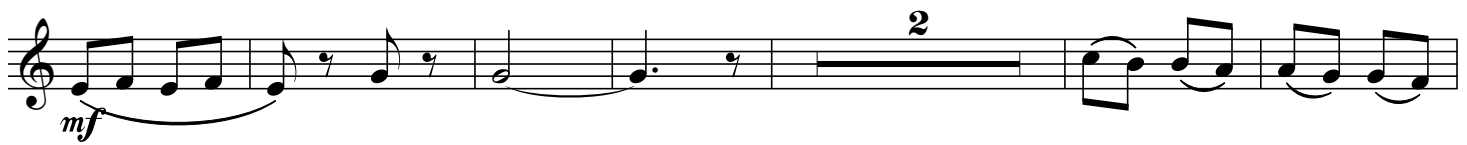
8

Andante



Tempo di Polka

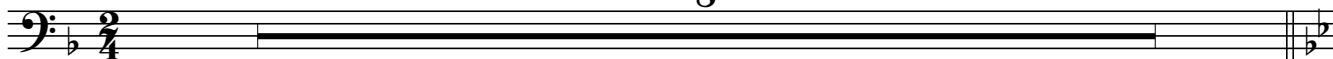
1.x Flgh. 2.x Ten. 3.x tutti



(Polka)

8

Andante



§ 1.x Flgh. 2.x Ten. 3.x tutti

Tempo di Polka

*mf-f*

3.x tacet

tutti

1.

2.



Fine

*mf*

2



D.S. al Fine

§ 1.x Ten. 2.x Flgh. 3.x tutti

*mp-f*

3.x tacet

3.x soli

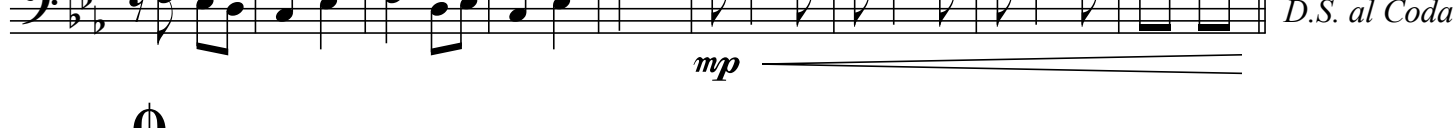
*mf**mp**mf*

soli

3

*mp*

D.S. al Coda

*f*

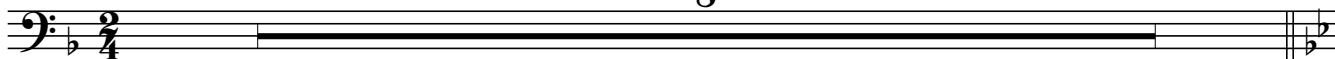
Andante

Herzensangelegenheit

(Polka)

8

Andante

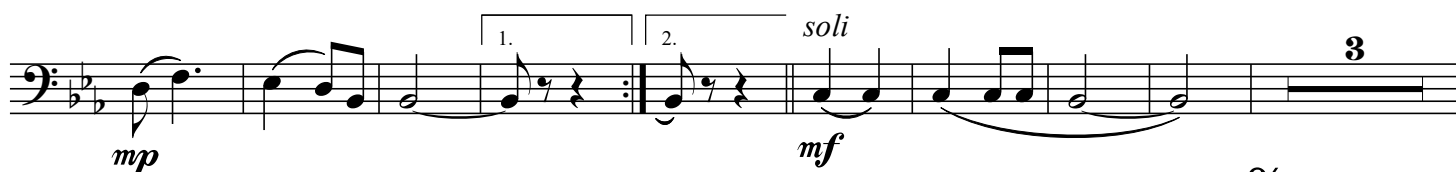
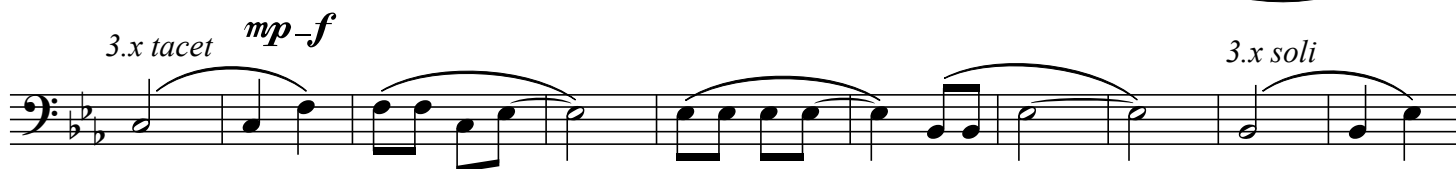
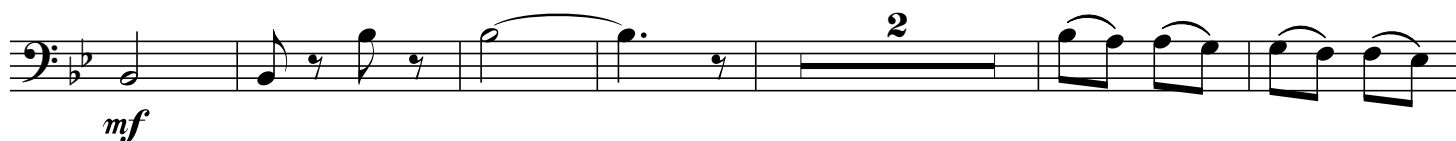
Tempo
di Polka

§

8

1.+3.x tacet

tutti



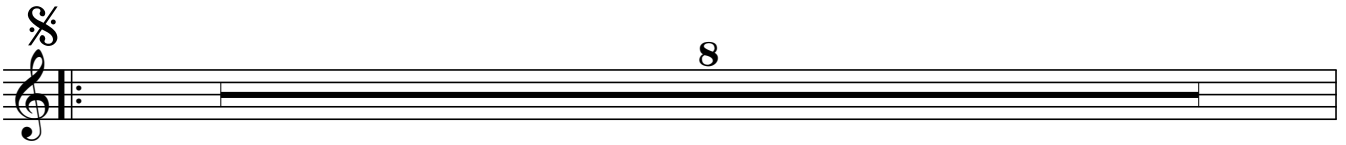
Herzensangelegenheit

(Polka)

Andante



Tempo di Polka



1.+3.x tacet *tutti* *1.* *2.* *Fine*

mf

mf *2*

3 *D.S. al Fine*

Trio *1.x soli 2.x Flgh. 3.x tutti* *mp-f*

3.x tacet *3.x soli*

mp *1.* *2.* *soli* *mf* *3*

mp *D.S. al Coda*

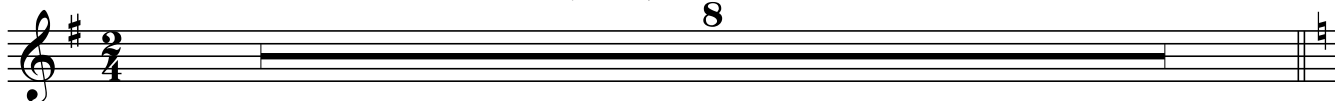
f *4* *Andante*

Herzensangelegenheit

(Polka)

8

Andante

Tempo
di Polka*mf-f*

Fine

*mf*

D.S. al Fine

Trio

mp-f*mf**mp**mf**mp*

D.S. al Coda

*f*

Andante

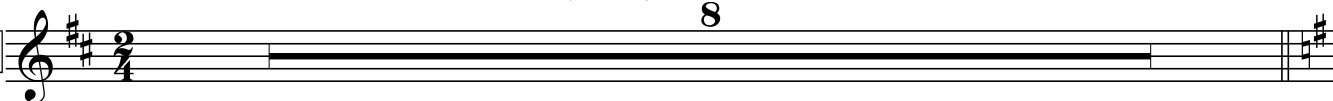
4



(Polka)

8

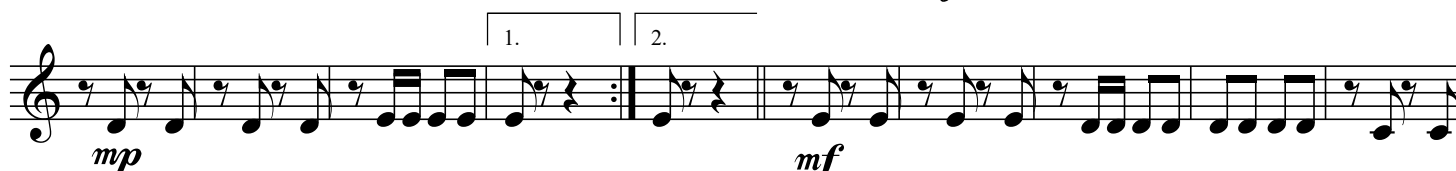
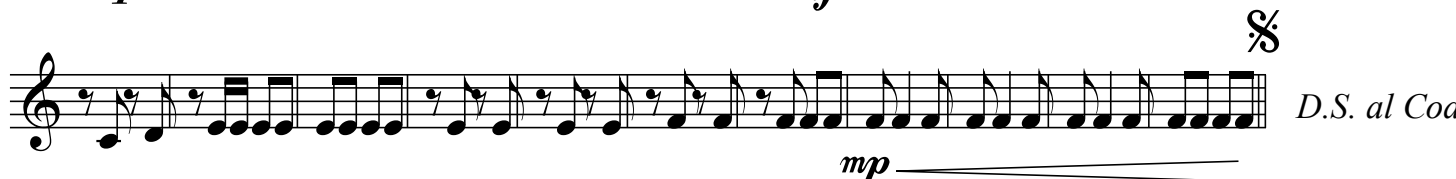
Andante

Tempo
di Polka*mf-f*

Fine



D.S. al Fine

*mp-f**mf**mp**mf*

D.S. al Coda

mp*f*

Andante

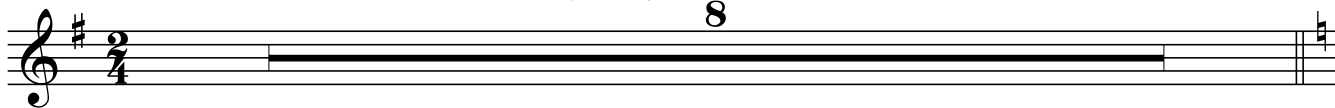
4



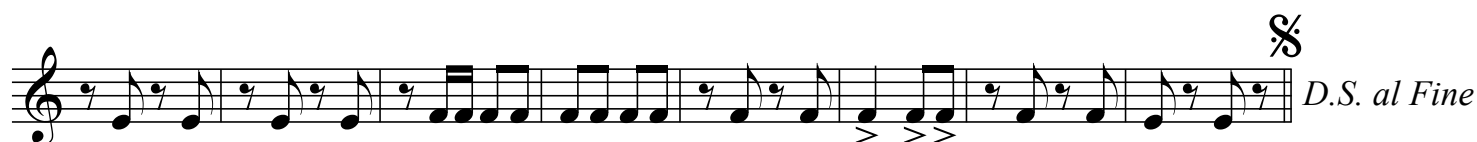
(Polka)

8

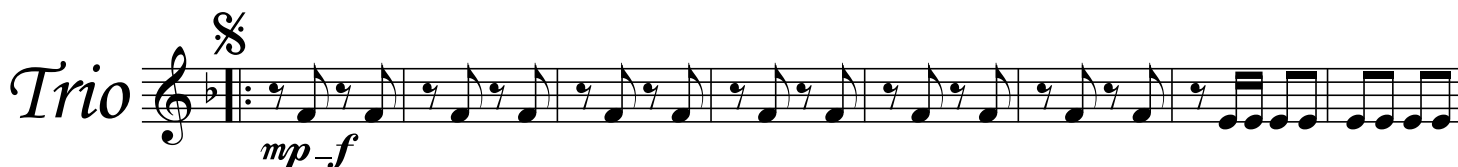
Andante

Tempo
di Polka

Fine



D.S. al Fine



D.S. al Coda



Andante

4



(Polka)

8

Andante

Tempo
di Polka*mf-f*

1.

2.



Fine



D.S. al Fine

*mp-f**mf*

1.

2.

*mp**mf*

D.S. al Coda

mp

Andante

4

*f*

Herzensangelegenheit

(Polka)

8

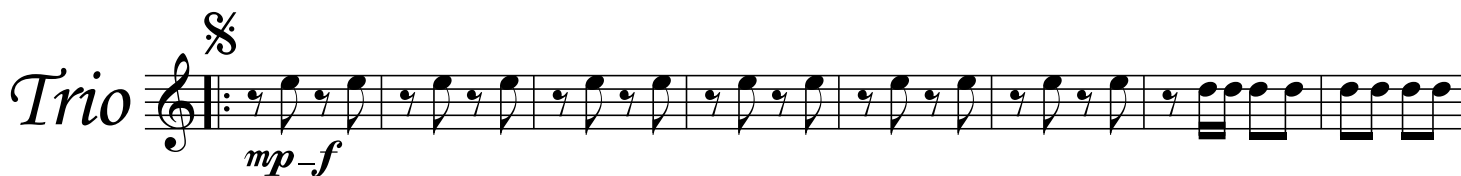
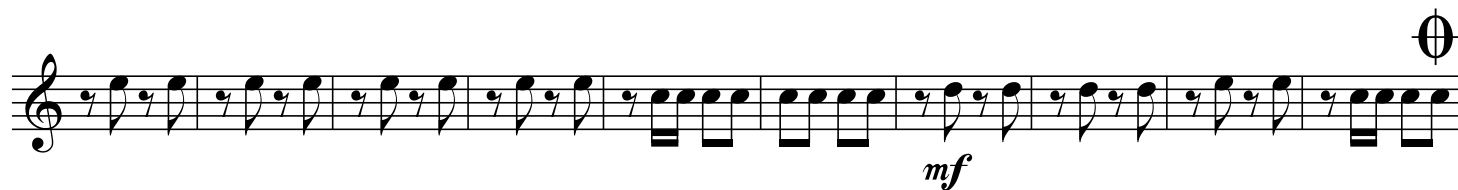
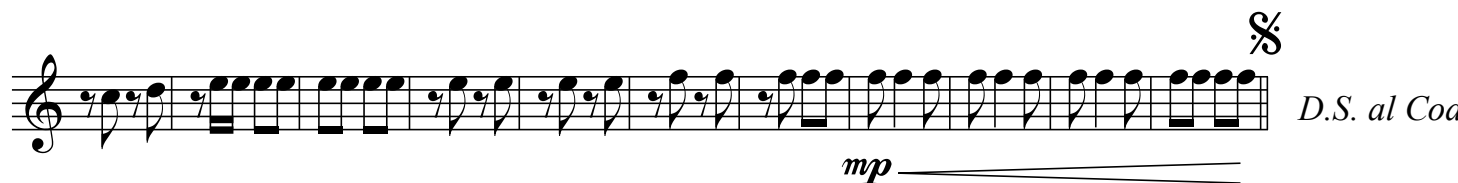
Andante

Tempo
di Polka*mf-f*

Fine

*mf*

D.S. al Fine

*mp-f**mf**mp**mf*

D.S. al Coda

mp

Andante

4

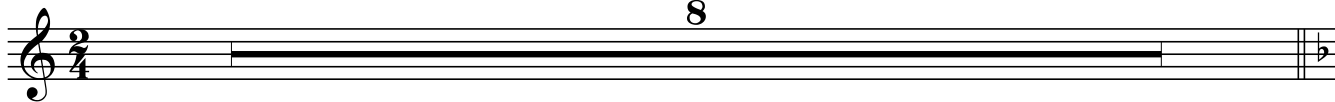
f

Herzensangelegenheit

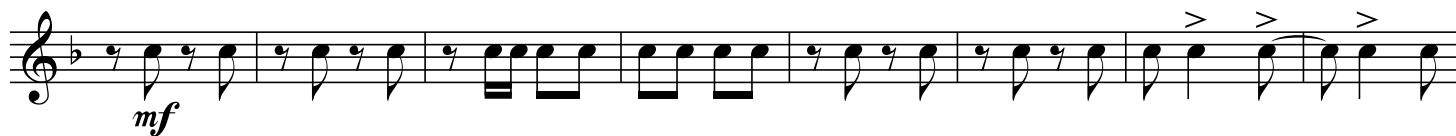
(Polka)

8

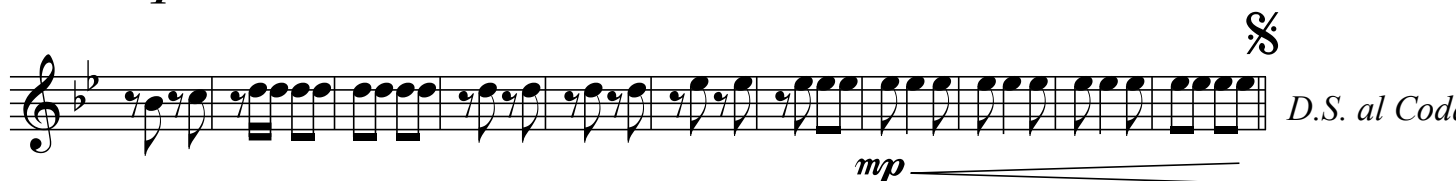
Andante

Tempo
di Polka*mf-f*

Fine

*mf*

D.S. al Fine

*mp-f**mf**mp**mf**mp*

D.S. al Coda

*f*

Andante

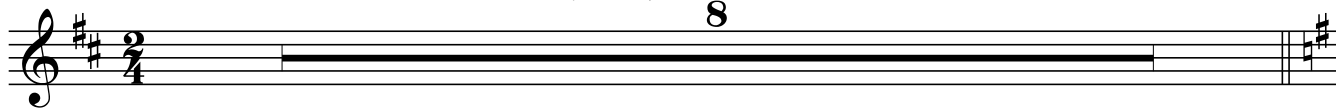
4



(Polka)

8

Andante

Tempo
di Polka*mf-f*

1.

2.

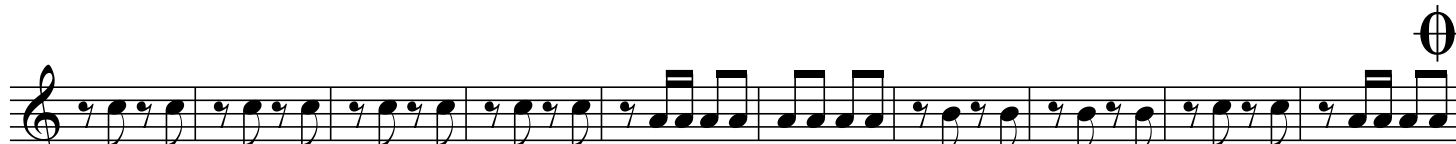


Fine



D.S. al Fine

Trio

mp-f*mf**mp**mf*

D.S. al Coda

mp

Andante

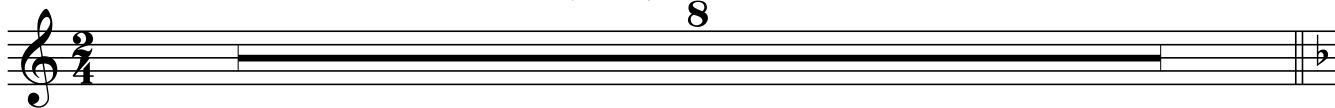
4

*f*

(Polka)

8

Andante

Tempo
di Polka*mf-f*

Fine



D.S. al Fine

*mp-f**mf**mp**mf*

D.S. al Coda

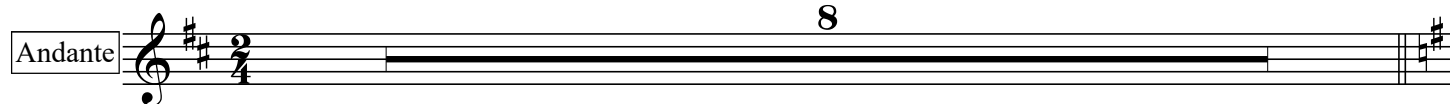
mp

Andante

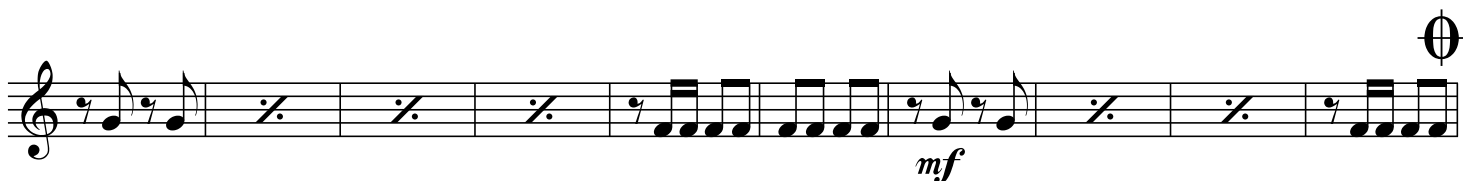
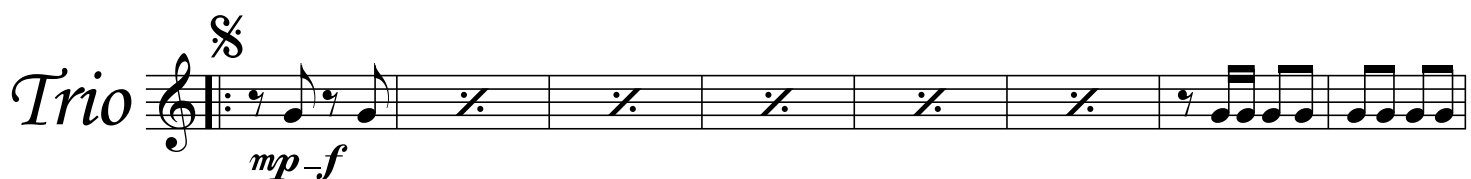
*f*

Herzensangelegenheit

(Polka)



Fine

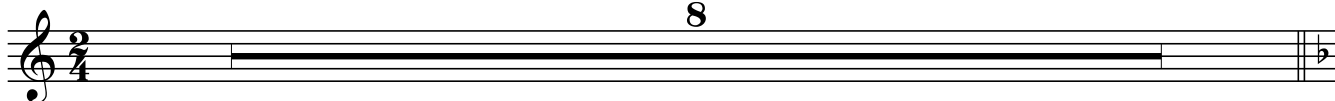


Herzensangelegenheit

(Polka)

8

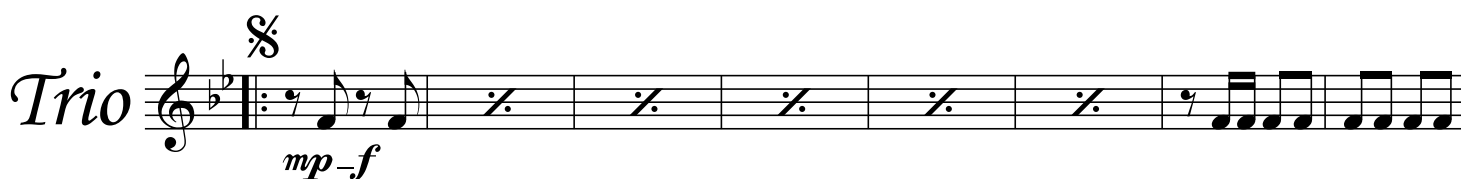
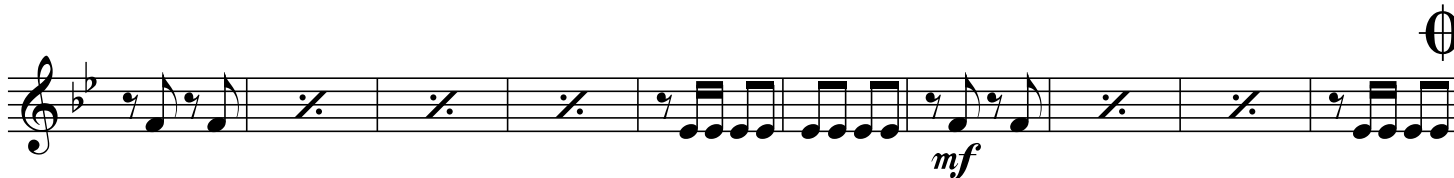
Andante

Tempo
di Polka*mf-f*

Fine

*mf*

D.S. al Fine

*mp-f**mf**mp**mf*

D.S. al Coda

mp*f*

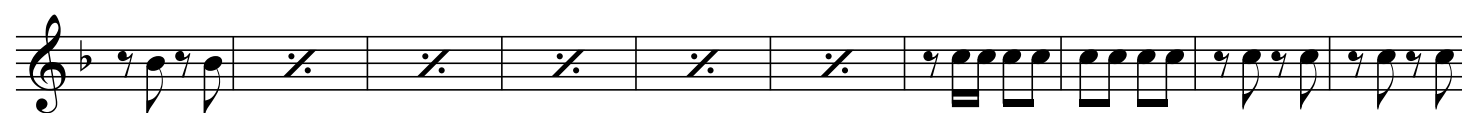
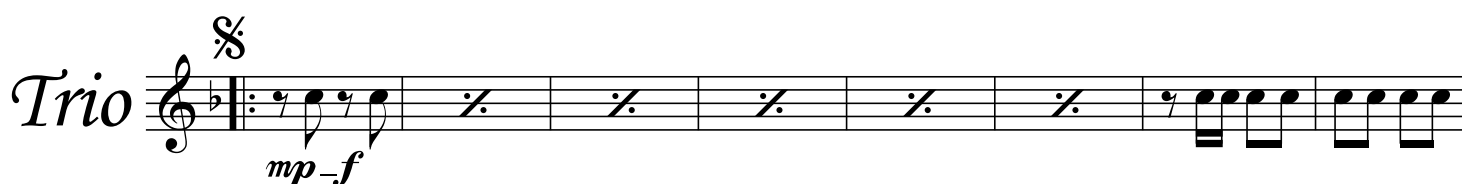
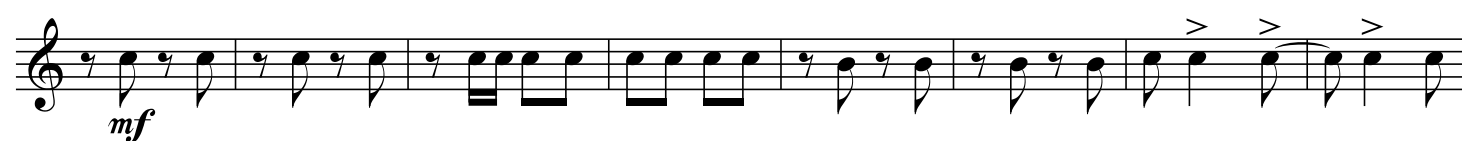
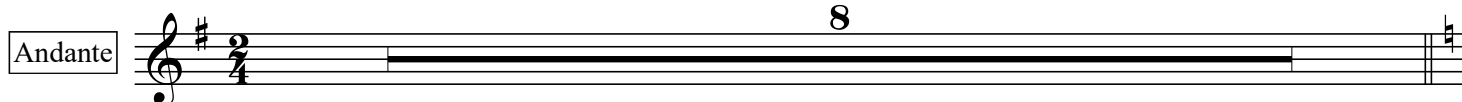
Andante

4



Herzensangelegenheit

(Polka)



(Polka)

8

Andante



Tempo di Polka

*mf-f*

Fine

*mf*

D.S. al Fine

Trio

*mp-f**mf**mp**mf**mp*

D.S. al Coda

*f*

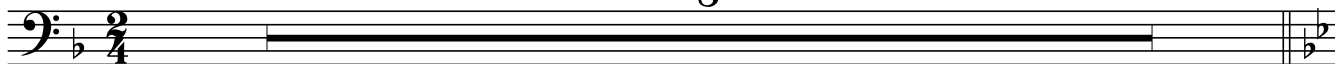
Andante

4

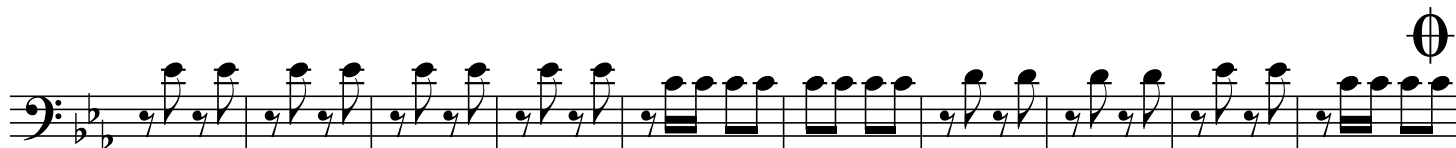
(Polka)

8

Andante

Tempo
di Polka*mf-f**Fine**D.S. al Fine**Trio*

§

*mp-f**mf**mp**mf**D.S. al Coda*

⊕

mp

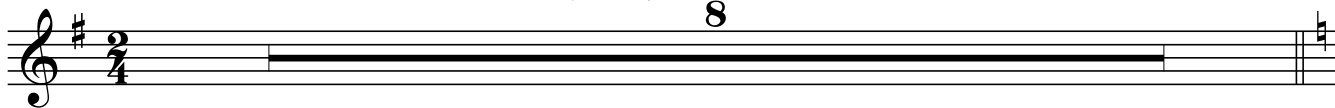
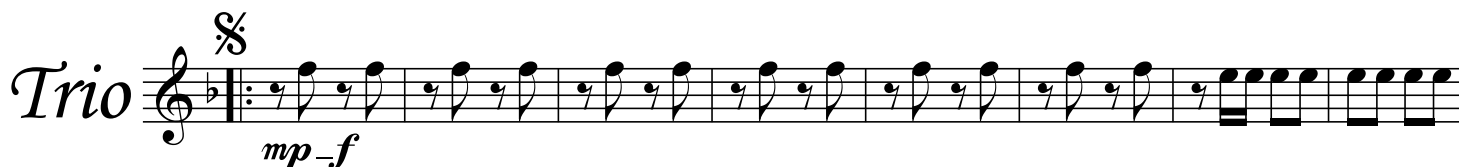
Andante

*f*

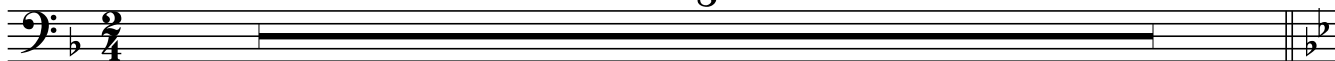
(Polka)

8

Andante

Tempo
di Polka

Andante

Tempo
di Polka*mf-f*

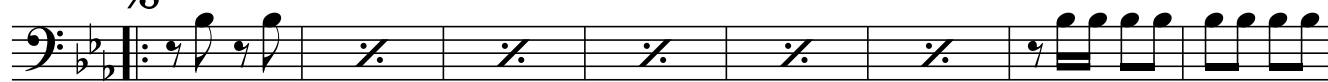
Fine

*mf*

D.S. al Fine

Trio

§

*mp-f**mf**mp**mf*

D.S. al Coda

mp*f*

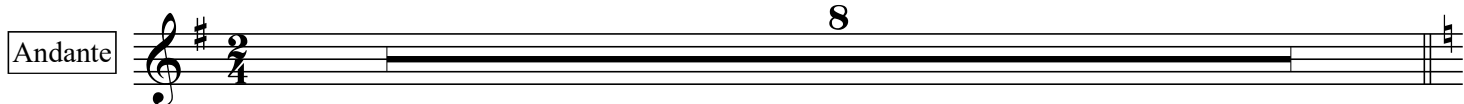
Andante

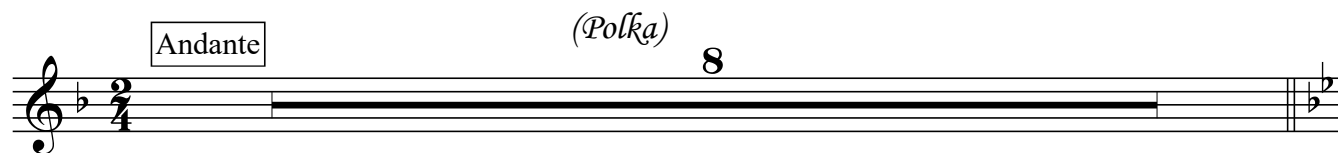
4



Herzensangelegenheit

(Polka)





Tempo di Polka

mf-f

mf

Fine

D.S. al Fine

Trio

mp-f

mf

mp

mf

mp

f

D.S. al Coda

Andante 4

Andante (Polka) 8

Tempo di Polka

mf-f

mf

D.S. al Fine

Trio

mp-f

mf

mp *mf*

D.S. al Coda

mp *f*

Andante 4

Herzensangelegenheit

Tempo
di Polka

(Polka)

Andante

8

mf-f

mf

Fine

D.S. al Fine

Trio

mp-f

mf

mp

mf

mp

D.S. al Coda

f

Andante

pp

Herzensangelegenheit

(Polka)

Tempo
di Polka

Andante

8

mf-f

1. 2.

Fine

mf

D.S. al Fine

Trio

mp-f

mf

mp

mf

D.S. al Coda

mp

f

Andante

pp

Herzensangelegenheit

(Polka)

Tempo
di Polka

Andante

8

mf-f

Fine

D.S. al Fine

Trio

*mp-f**mf**mp**mf*

D.S. al Coda

*mp**f*

Andante

pp

Herzensangelegenheit

Markus Pötschacher

1. Bass in C

(Polka)

Tempo
di Polka

Andante

8

mf-f

1. 2.

Fine

mf

D.S. al Fine

Trio

mp-f

mf *mp*

mf

mp

D.S. al Coda

f

3

Andante *pp*



Herzensangelegenheit

Markus Pötschacher

1. Bass in B

(Polka)

Tempo
di Polka

Andante

8

mf-f

1. 2.

Fine

mf

D.S. al Fine

Trio

mp-f

mf

mp

mf

mp

D.S. al Coda

f

3

Andante

pp



Herzensangelegenheit

Tempo
di Polka

(Polka)

Andante

8

*mf-f*

1.

2.

Fine

mf

D.S. al Fine

Trio

*mp-f**mf**mp**mf*

D.S. al Coda

mp

3

Andante

pp

Herzensangelegenheit

(Polka)

Tempo
di Polka

Andante

8

mf-f

1. 2.

Fine

mf

D.S. al Fine

Trio

mp-f

mf

mp

mf

mp

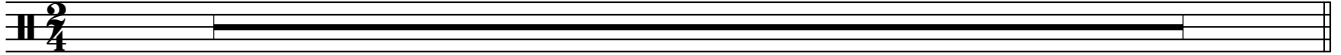
D.S. al Coda

f

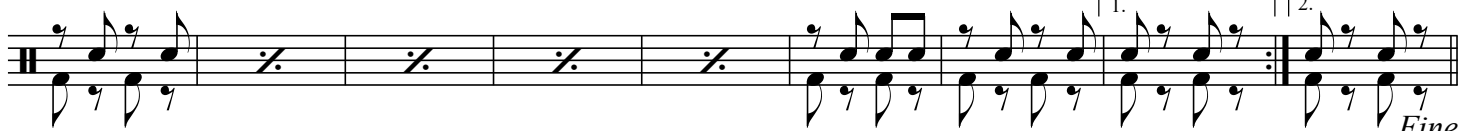
Andante

pp

Andante



Tempo
di Polka

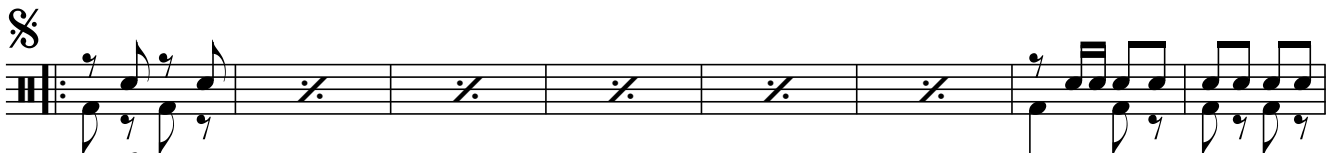
 m_{f-f} 

Fine


$$mf$$


D.S. al Fine

Trio


$$m_{p-f}$$
 mf 

mp

 $\mathfrak{m}f$ 

D.S. al Coda

| mp | 100-101°C |


Andante

ad lib.

[illegible]